



Subject: Art and Design



Rationale

We want to encourage our pupils' individual creative journeys from the beginning to the end and with all of the stops in between being as equally important as the finished product. We want them to make discoveries on a personal level about their capabilities, processes, value and expression through a variety of media and methods. To develop a sense of self and identity through their creative processes as well as realise their potential or ambitions to become artists, illustrators or designers. To aim for future careers where art and design plays a vital role in a world that is heavily dependent on visual literacy.

Art and Design promotes:

- concentration
- thinking and analysis
- problem solving
- sense of achievement
- sense of well-being and development
- supports & enriches learning in other curriculum areas

Characteristics of Well-rounded Artists and Designers

(Curriculum Aims)

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The National Curriculum for Art and Design aims to ensure that pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpting and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Curriculum Intent

We want our curriculum to drive pupils' creativity and curiosity within art and design:

- To provide the means for them to be inspired by both the great and contemporary artists
- To find connections with art that they can explore in a visual way through which they can express their own identities
- To build upon their use and control of materials and techniques throughout their school years, through experimentation and increasing awareness of art, craft and design

We believe children should be given the opportunity to respond to their own work and that of others and to foster an acceptance that art and design is as subjective as each individual's opinions.

Curriculum Implementation

A carefully considered curriculum ensures that pupils experience a range of media and practices whilst meeting the key objectives for each year group. Inspirational artists and designers are chosen for their range of specialist areas, for example; sculpture, painting or textile design but also their culture, background, ethnicity and gender.

We subscribe to NSEAD and AccessArt for up to date curriculum information and practices. The Art Lead liaises with class teachers to adapt themes that support and make meaningful links with class work where necessary or to contribute towards a whole school theme approach.

Curriculum Impact

Pupils are encouraged to critically evaluate their own work and that of others which is key to their progression and ability to make decisions. Discussions about the work of other artists, skills and techniques, successes and challenges help to build confidence in children's own understanding of creative processes and how they can develop their own work. Children write evaluative comments directly into their sketchbooks (post it notes when commenting on the work of their peers). There is an emphasis on using the correct artistic terminology relating to the areas taught.

Both pupils and staff are able to see the progress through individual learning journeys. We also have a designated art gallery space in school where the children's work can be celebrated.